

# ME, YOU or the OTHER PERSON

Eleanor Crook, Katharine Dowson and Pascale Pollier

Exhibition continues until 18th May 2013

GV Art Gallery, 49 Chiltern Street, Marylebone, London W1U 6LY



Pascale Pollier, *Female Ecorche* (detail), 2009, mixed media

GV Art's current exhibition *Me, You or the Other Person* meditates on the representation of the human body. The concept of the figure is interpreted, dissected and revealed by three contemporary female sculptors. Confronting one's personal and private body is the skin-less self-portrait *Female Ecorche* by Pascale Pollier. Contemplating the lives of other particular persons, is *Nietzsche-Hirsch*, Eleanor Crook's carving of the 19th Century philosopher, which emphasises and explores notions of anatomy and forensic sculpture.

The sculptural processes utilised are varied and elaborate, including casting with wax and glass, intricate wood carving and ensembles of found objects. Further developments within science and technology also inform the work, including considering the role of plastic surgery within western culture, as in Pollier's visceral piece *The Day of the Lipids*. Casts of swollen, obese stomachs mingle together while simulated blood pumps theatrically around the sculpture.

A more invasive and life dependent procedures are considered in Katharine Dowson's installation of glass heads, *Silent Stories 2*. Cast from masks used for patients undergoing radiotherapy for cancer of the head and neck. Uncovering and delving into these inner workings and unfamiliar crevices of our bodies are the point of entry to investigate the work.

Each artist has developed their own process of negotiating the use of the body into their own work, by referring to the wealth of pictorial references of the human form that has intrigued and inspired centuries of art making.

**For press enquiries and images contact:**

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NOTES FOR EDITORS:

**GV Art** is the UK's leading contemporary art gallery which aims to explore and acknowledge the inter-relationship between art and science, and how the areas cross over and inform one another. The gallery curates exhibitions and events that stimulate a dialogue focused on how modern society interprets and understands the advances in both areas and how an overlap in the technological and the creative, the medical and the historical are paving the way for new aesthetic sensibilities to develop.

**VISITOR INFORMATION**

GV Art, 49 Chiltern Street  
London W1U 6LY  
nearest tube Baker Street  
T : 020 8408 9800  
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**GALLERY OPENING HOURS**

Tuesday to Friday 11am – 6pm,  
Saturdays 11am – 4pm  
or by appointment.  
Admission Free

