

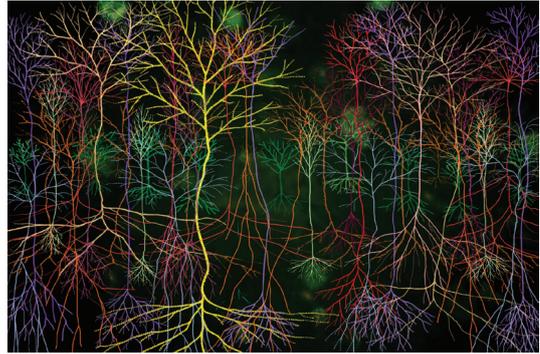
ANDREW CARNIE

DENDRITIC FORMS

23rd June – 10th September 2010

12th August talk with artist Andrew Carnie and scientist Richard Wingate

GV Art Gallery, 49 Chiltern Street, London, W1U 6LY



Andrew Carnie, detail from *Magic Forest* installation, 2002

GV Art is pleased to present a new solo exhibition by the artist and lecturer Andrew Carnie, whose current work explores scientific themes and involves 'picturing' the body through science. The topics of his work include memory, the brain, developmental neuroscience, genetic disorders, temporal lobe epilepsy and the human body after death. His practice often involves concentrated interaction with scientists in different fields as a stage in the development of his work; other works are self-generated and develop from robust ideas he is interested in.

Carnie often creates work that is time-based in nature, involving 35mm slide projection using dissolve systems or video projection onto complex screen configurations. In a darkened space layered images appear and disappear on suspended screens, the developing display absorbing the viewer into an expanded sense of space and time through the slowly unfolding narratives that evolve before them.

Dendritic Forms is a body of work that investigates the visual motifs of trees and organic matter that is mirrored within the human body and altered through Carnie's interest in computer technology and developmental biology.

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EXHIBITION TALK

On Thursday 12th August artist Andrew Carnie and scientist Richard Wingate discuss the work on display and how Carnie's artistic practice collides with Wingate's scientific research.

The discussion is free but booking is essential and begins at 7pm in the gallery. Refreshments are included.

NOTES

Born in 1957, Andrew studied Chemistry and Painting at Warren Wilson College, North Carolina, then Zoology and psychology at Durham University, before completing a degree in Fine Art at Goldsmiths College, London. Andrew then completed his Masters degree in the Painting School, at the Royal College of Art, London.

For further information or images please contact:

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VISITOR INFORMATION:

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Tel: 020 8408 9800

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GALLERY OPENING HOURS:

Tuesday to Friday 11am – 6pm,

Saturdays 11am – 4pm or by appointment.

Admission Free