

NOISE

and whispers



Private View: Thursday 7 November, 6-9 pm

Exhibition opens Friday 8 November and continues until 14 December 2013

GV Art Gallery, 49 Chiltern Street, Marylebone, London W1U 6LY



Janek Schaefer, *That was the year that was . . .*

'I hear that which makes all sounds music, and all music perfect'

John Donne

Artists include; Alex Baker, Bill Nelson, Blanca Regina, Clay Gold, Dan Tapper, Disinformation, Eléonore Pironneau, Iris Garrelfs, Jacqui Stewart, James Andean, Janek Schaefer, Jon Adams, Josh Horsley, Karen Gustafson, Kate Carr, Kevin Logan, Mark Peter Wright, Martin A. Smith, Matthias Kispert, Mendel Kaelen, Merja Nieminen, Random Order Collective, raxil4, Riz Maslen, Robin Storey, Simon Coates, Stephen Chase, Susan Alexjander, Susan Walsh, Thomas Finbarr, Thomas McConville, Wajid Yaseen, Yann Novak and Zahra Jewanjee.

The term "sound art" was first used in 1983 by William Hellerman for an exhibition at The Sculpture Center in New York by the Sound Art Foundation, but the argument of what constitutes music, sound, art and noise has been continuing for centuries.

GV Art continues this discussion in its forthcoming exhibition *NOISE and whispers*, which uniquely considers the fusion of sound, art *and* science by bringing together the work of over 30 international contemporary artists.

From the earliest revelation that objects make noise, through to the complex digital sound manipulations of today, artists have embraced new discoveries to create works impossible in previous generations.

The pieces in *NOISE and whispers* explore the diversity of sound in our environment, from field recordings of the natural world (including the sound of the sun) to the sound generated by technology...from the sounds of being human to the noise that humans create.

Exhibited works range from Bill Nelson's visceral "Lacuna" to the academic explorations of Josh Horsley's "Day born", a notated score that discusses the multiplicity of sound plus music as we experience it through time and space.

Disinformation's "National Grid", a sub-bass installation sourced from the ambient VLF field radiated by electricity pylons and mains circuits, highlights sounds that surrounds us. Meanwhile, Janek Schaefer's "That was the year that was..." overlays number 1's from a single year played all at the same time, forcing us to listen in a new way.

Exhibition related events: There will be a series of events and live performances programmed during the exhibition that further explore the nature of sound, please check with our events page for further details at www.gvart.co.uk/category/events

For press enquiries and images contact:

GV Art on T : 020 8408 9800 | E : media@gvart.co.uk

NOTES FOR EDITORS:

Martin A. Smith is a composer and sound artist whose work is concerned with the creation of atmosphere rather than of form, melody or rhythm, of creating an environment through subtle and harmonious changes rather than through force. His work explores the areas of sound, image and environment, creating immersive, multi-layered pieces, often using interactive digital technology, focusing on the way sound alters, reinterprets or enhances our emotional response to the nature and spirit of place, memory and environment.

GV Art is the UK's leading contemporary art gallery which aims to explore and acknowledge the inter-relationship between art and science, and how the areas cross over and inform one another. The gallery curates exhibitions and events that stimulate a dialogue focused on how modern society interprets and understands the advances in both areas and how an overlap in the technological and the creative, the medical and the historical are paving the way for new aesthetic sensibilities to develop.

VISITOR INFORMATION

GV Art, 49 Chiltern Street
London W1U 6LY
nearest tube Baker Street
T : 020 8408 9800
E : info@gvart.co.uk
W : www.gvart.co.uk

GALLERY OPENING HOURS

Tuesday to Friday from 11am - 6pm,
Saturdays 11am - 4pm
or by appointment
Admission Free

Thank you to Focal for supporting the exhibition and providing the headphones.



NOISE and whispers

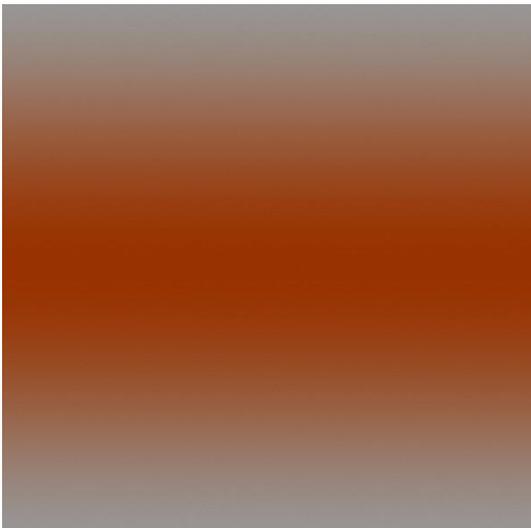
Images



Alex Baker - *Wind Powered Record Player*



Riz Maslen - *Tohan Tales - The Diary Box*



Yann Novak - *Scalar Field (999, 930, 999)*



Kevin Logan - *Consumptive Beats #2*