

# THE ARTIST WITHOUT A HEAD

## The Art of Albert Binimelis

26 March - 10 May 2009

GV Art presents the largest UK exhibition of acclaimed Mallorcan artist – Albert Binimelis. Lines of coloured birds balance precariously on wires, an array of butterflies seems to hover above the canvas, a dissected house reveals a New Year’s Eve party, Binimelis’s vibrant large-scale canvases combine bold forms with a fascinating use of texture. Utterly distinctive, the work has a sculptural quality as form is built up in layers using latex, acrylics, fabric and marble dust to create a heavily textured surface.



Images of thousands of bright bugs and butterflies recall a naturalists display case, but Binimelis goes beyond a decorative interest in the natural world to reveal a darker imagination where nature and humanity are disturbed - a double-faced pig, a woman with the face of a bird hint at a multilayered vision.

Seen alongside paintings of nature are a series of portraits and scenes of everyday Mallorcan life. Bold figures outlined in black confront the viewer with a direct gaze. From the decorative abstraction of Peasant Woman standing in front of stained glass to the disturbing image of a faceless woman lying in a bath in *Munch’s Wife*.

Seemingly unable to commit to a single painting, many images appear to be made up of multiple canvases, dividing the whole into intricate box-like compartments or cages. This grid-like structure reappears in many guises: in the architecture of *New Year’s Eve*, the shelves of produce in *Still and Moving Life* and the ornate figures seated in their boxes in *Opera*.



Featuring a varied selection of large-scale paintings, The Artist without a Head is a testament to Albert Binimelis’s pioneering work with texture and volume. Simultaneously it is the public debut of some of the artist’s earliest mixed media experiments currently on loan from collectors around the globe.

**For further information and images please contact Penny Sychrava PR on 0796 791 5339 or penny@gvart.co.uk**

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