

QUADRATURA



Monotone Symphony 2010 Press Release

To celebrate the 50th anniversary of the first performance of Yves Klein's Monotone Symphony and Anthropometries of the Blue Period in March, 1960, Quadratura and GV Art present a new performance utilising the latest in interactive video projection and sound design technology.



Monotone Symphony 2010

"One day it was clear to me that my hands and tools were no longer sufficient to work with the colour. I needed the model to paint the monochrome painting"
Yves Klein

In March 1960, at the Galerie Internationale d'Art Contemporain, Paris, Yves Klein presented his Monotone Symphony and Anthropometries of the Blue Period. It was the first conceptual piece to be shown at the gallery by their new artist.

Mr Klein conducted a ten-piece orchestra in his personal composition the *Monotone Symphony*, a work he had written in 1949. This symphony consisted of a single tone. As the orchestra played his composition, three beautiful naked models rolled themselves in blue paint and then pressed their bodies onto giant pieces of paper to create paintings. Klein's idea was to distance the artist from the creation of the work, for the models to directly create the images.

On March the 1st, 2010, to celebrate the 50th anniversary of this major event in contemporary art, dynamic video artists, Quadratura and GV Art present a new performance utilising the latest technology.

On this occasion a single musician using a laptop computer will play the *Monotone Symphony* and by using light, rather than paint, Quadratura will re-create The Anthropometries of the Blue Period images. With the use of their state of art projector and technology systems, the recreation will not only homage Yves Klein but also attempt a new exciting interpretation of Klein's work.

With projected light aimed at a plain white wall, the performers will stand still in front of the surface as their silhouettes are slowly filled in with colour. When the performers move the colours will merge into one another to create a changing and evolving image. By using light, rather than paint, Quadratura continues Yves Klein's idea of physically distancing the artist from the artistic process.

Time

Monday 1 March

Doors open at 7pm, performance at 8pm (duration 20 minutes)

Location

GV Art Gallery

49 Chiltern Street

London W1U 6LY

Nearest Tube: Baker Street

Tel: 0208 408 9800

Email: info@gvart.co.uk

Web: www.gvart.com

Admission:

£10 or £8 in advance. Alcoholic beverages will be included in the ticket price.

To book tickets online go to www.quadratura.info

For further information please contact

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Note to Editors

Quadratura, the British-based audiovisual company, create illusions that stun and surprise, enchant and delight, accompanied by sonic soundscapes. Innovation and imagination combine in their unique work which has already entertained enthusiastic audiences and found a ready market in a wide variety of different fields. Quadratura creates immersive audio/visual installations for public spaces, galleries as well as private and corporate commissions.

Web: www.quadratura.info

Email: info@quadratura.info

Tel: 020 7854 2156

GV Art represents a broad community of established and emerging artists. Working in a variety of disciplines, this diverse group share a common artistic and emotional vocabulary which is in sympathy with and helps mould the gallery's sensibility. Defined by neither ideology nor fashion, it demands only tolerance for the individual voice, interconnectivity between man and environment and fresh approaches to our understanding of the human condition.

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